



Edward L. Lang.
August 1801.

2 B 11

"There are, indeed, but very few who know how to be idle and
"innocent, or have a relish of any pleasures that are not criminal
"every diversion they take, is at the expense of some one virtue
"or another; and their very first step out of business is into
"vice and folly. We should endeavour, therefore, to make the
"sphere of our innocent pleasures as wide as possible, that
"we may retire into them with safety, and find in the
"such a satisfaction as the wise would not blush to
"take."

Addison. - Spectator, N^o 411

Blue Bell.

Salem, August 14th 1801.

1. 3.

Handwritten musical score for 'Blue Bell'. The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and catchy, with a repeat sign at the end. The lyrics are written below the staves.

Oh where, & oh where is your highland laddie gone? Oh where & oh where is your
highland laddie gone, he's gone to fight the enemy to storm or take a town, & its oh in my heart, wish ^{help} home

Summers Heat. - Barne.

Handwritten musical score for 'Summers Heat'. The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple and catchy, with a repeat sign at the end. The lyrics are written below the staves.

Summers heat the town in - vades all re - pair to cool - ing shades,
how in - vi - ting how de - light - ing are the hills and cool - ing shades.

Song by Sacchini.

Handwritten musical score for the first system of 'Song by Sacchini'. It features a treble and bass staff in G major (one sharp) and 3/4 time. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the notes.

Hen-ry could the flow-ers bloom, Ma-rian could the soft per-fume,

Handwritten musical score for the second system of 'Song by Sacchini'. The melody continues in the treble staff, with the bass staff following. The lyrics are written below the notes.

Ma-rian could the soft - per-fume, had playful kiss'd, but pre-sence near

Handwritten musical score for the third system of 'Song by Sacchini'. The melody continues in the treble staff, with the bass staff following. The lyrics are written below the notes.

whisper'd time-ly, in... her ear, simple Marian, ah! be-ware,

Handwritten musical score for the fourth system of 'Song by Sacchini'. The melody continues in the treble staff, with the bass staff following. The lyrics are written below the notes.

touch them not for love - is there touch them not for love - is

Handwritten musical score for the fifth system of 'Song by Sacchini'. The melody continues in the treble staff, with the bass staff following. The lyrics are written below the notes.

there - - - touch - them not - - - touch them not - - - for love is there

Largo affectuoso. by Doct^r. Arne.

Handwritten musical score for the first system of 'Largo affectuoso by Doct. Arne'. It features a treble and bass staff in D major (two sharps) and 3/4 time. The melody is in the treble staff, and the bass staff provides harmonic support.

Handwritten musical score for the second system of 'Largo affectuoso by Doct. Arne'. The melody continues in the treble staff, with the bass staff following.

Handwritten musical score for the third system of 'Largo affectuoso by Doct. Arne'. The melody continues in the treble staff, with the bass staff following. The system ends with a double bar line.

Da capo.

Slow March in the Battle of Prague

Handwritten musical score for 'Slow March in the Battle of Prague'. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Air by Haydn

Handwritten musical score for 'Air by Haydn'. The score is written on four staves, organized into two systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a single melodic line with some ornamentation. The notation is in a cursive, handwritten style.

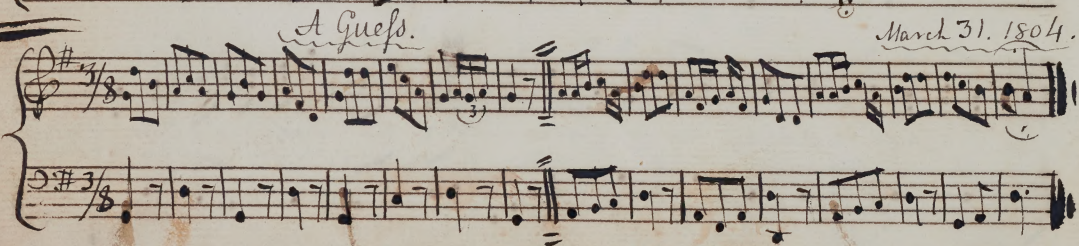
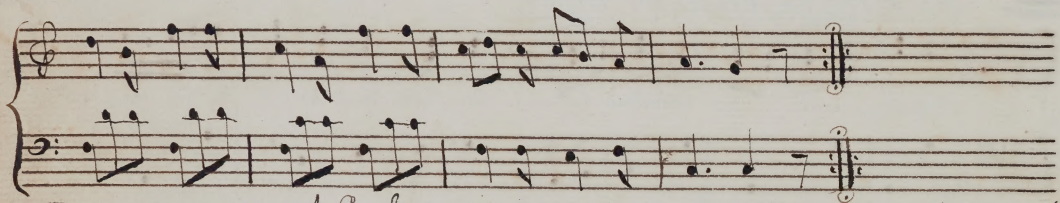
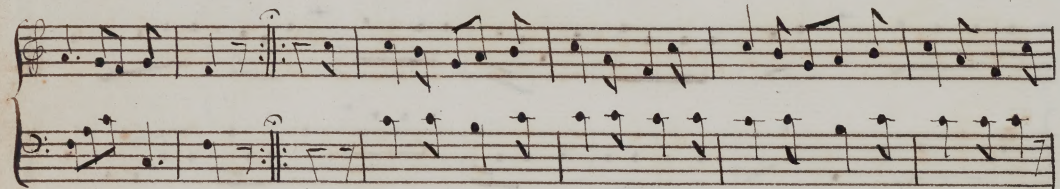
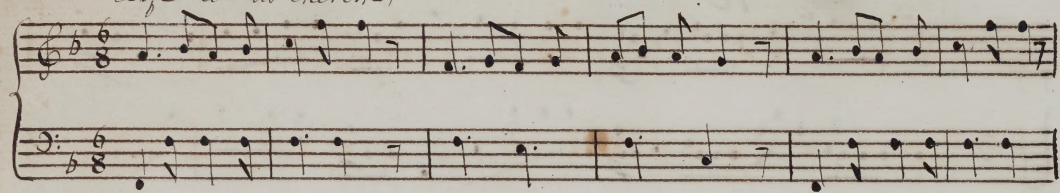
The Sicilian Mariners Hymn

Handwritten musical score for 'The Sicilian Mariners Hymn'. The score is written on four staves, organized into two systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The music is a hymn with lyrics written below the staves. The notation is in a cursive, handwritten style.

ing my soul his wordous love who from that bright throne a - bove

e - ver watchful o'er our race - Still to man ex - tends his grace

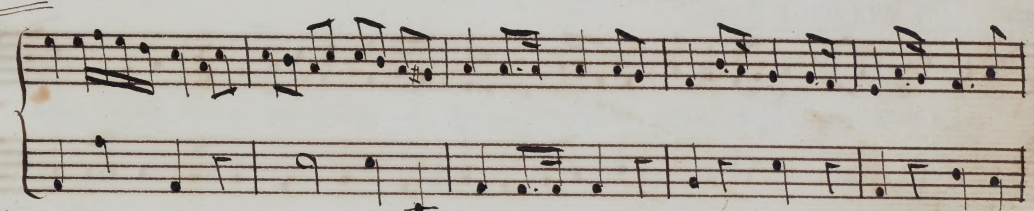
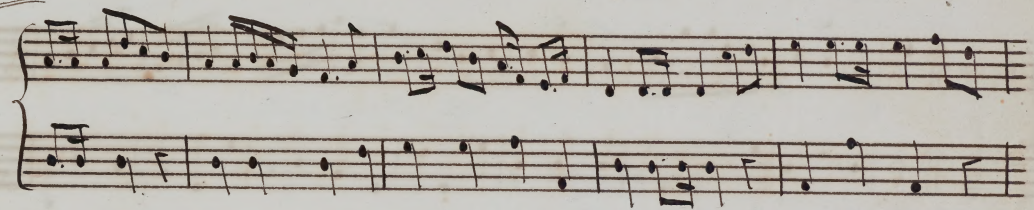
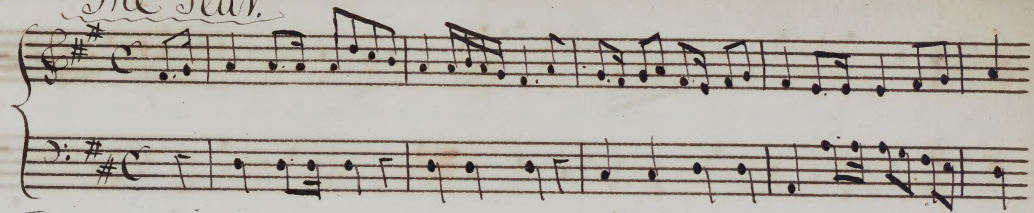
Life let us cherish,

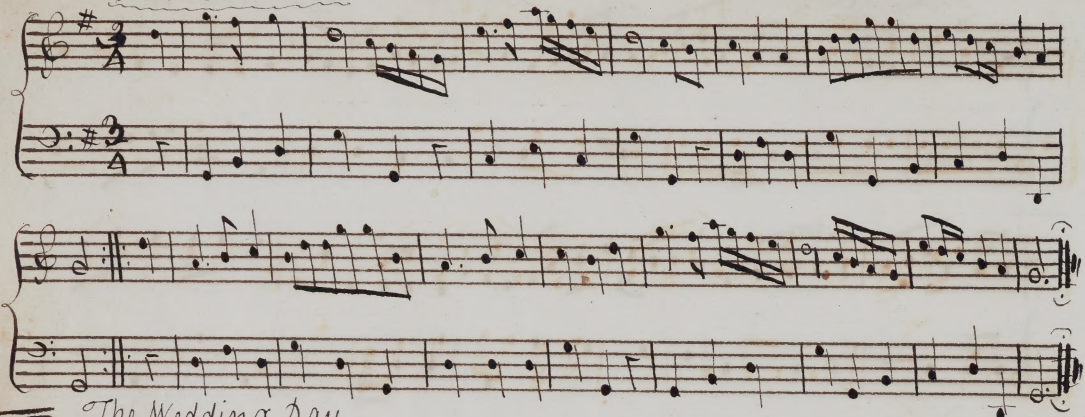


A Gues.

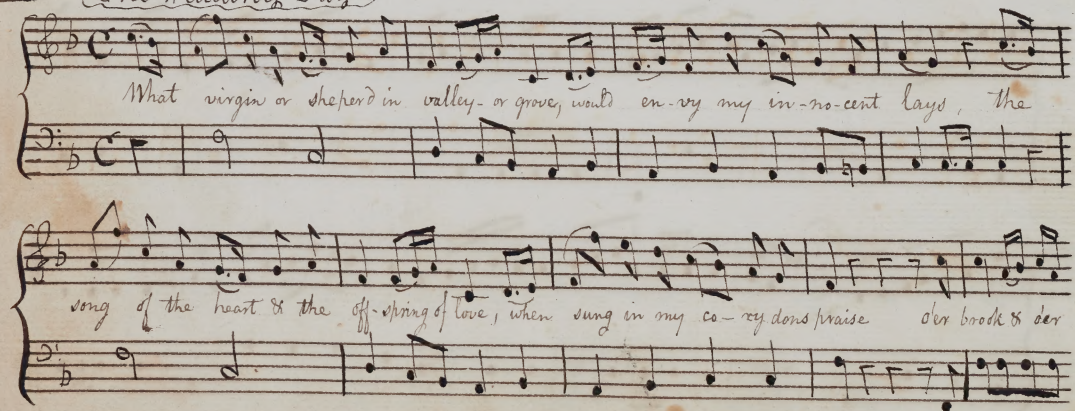
March 31. 1804.

The Tear.

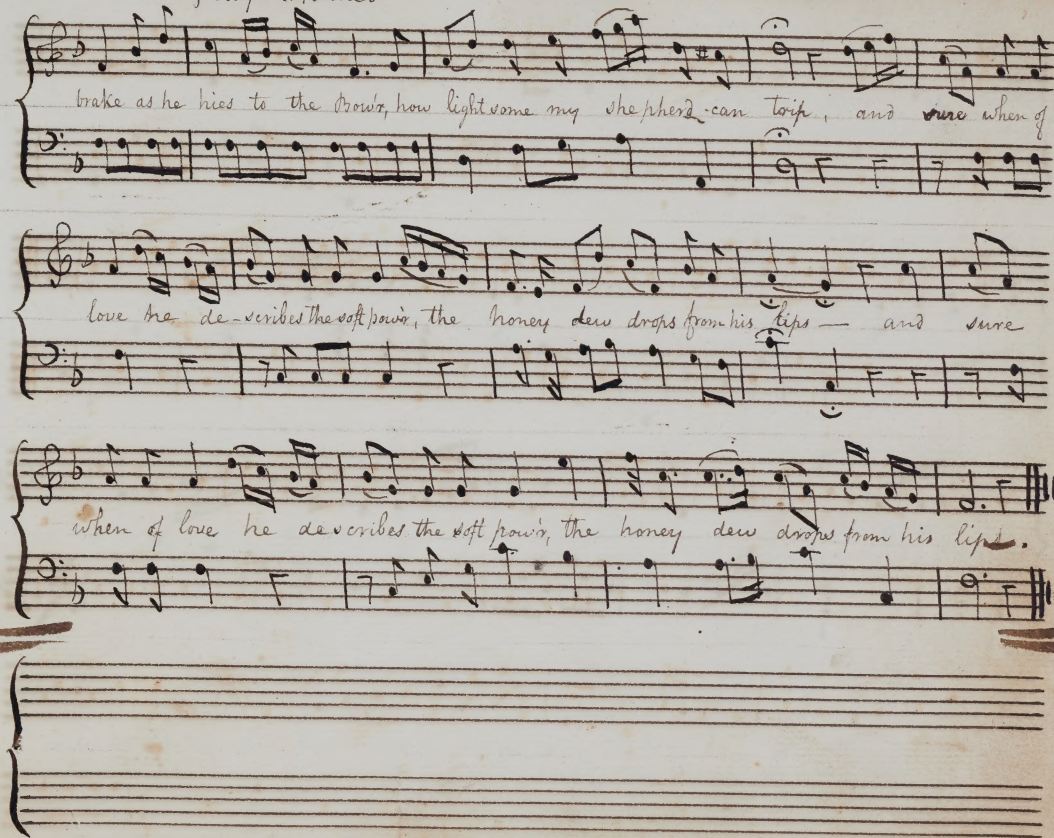


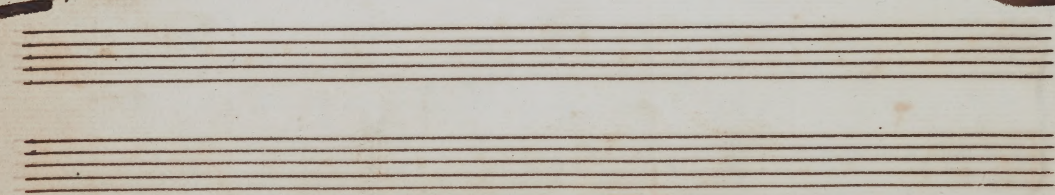
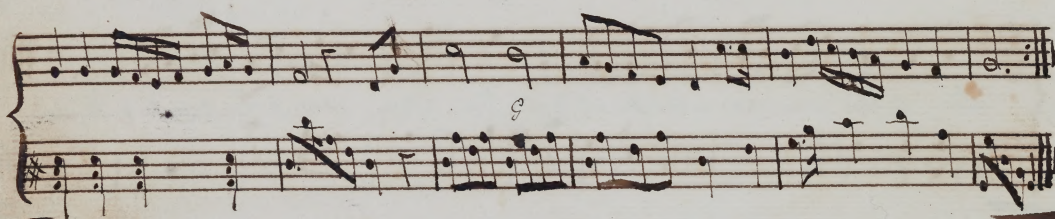
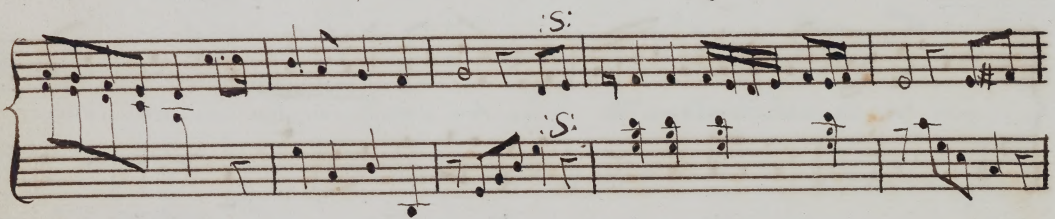
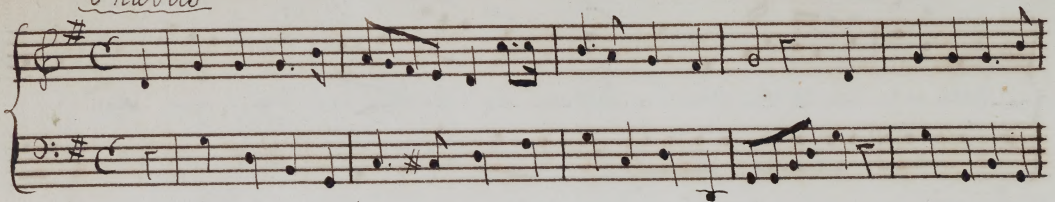
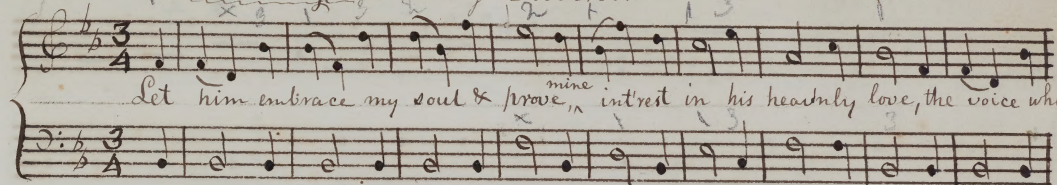
Minuet N^o. 1.

The Wedding Day.

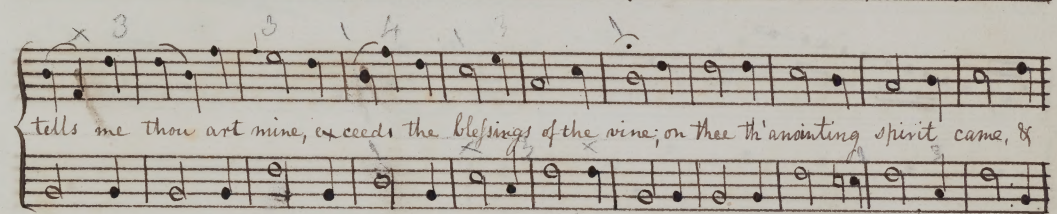


Wedding day continued

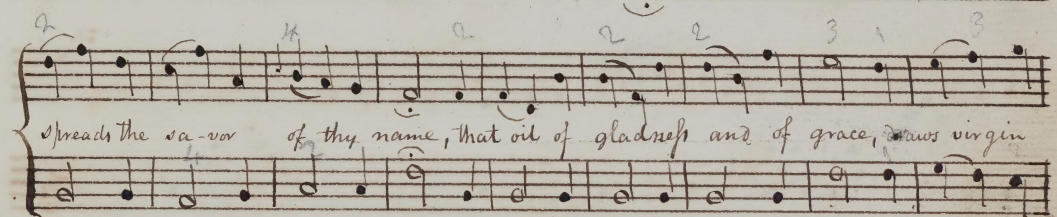


PhabusItaly by Sacchini.

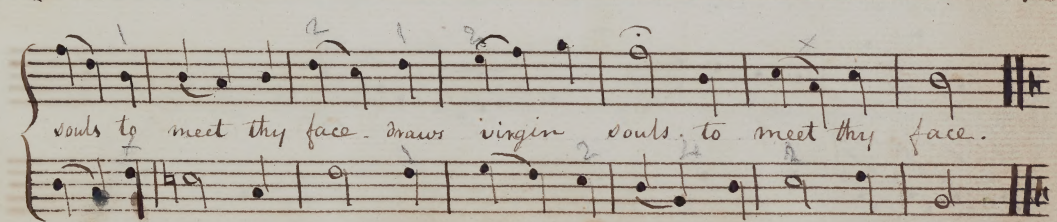
Let him embrace my soul & prove ^{mine} int'rest in his heavenly love, the voice which



tells me thou art mine, exceeds the blessings of the vine; on thee th' anointing spirit came, &



spreads the sa-vor of thy name, that oil of gladness and of grace, draws virgin



souls to meet thy face. draws virgin souls to meet thy face.

Maria

Written & composed by Septimus Miles.

P. Lyrp.

Thy playful Cupid, bear - my

sighs to sweet Ma - ri - a's peace - ful mind, and whisper

whisper as she wakeful lies, I die - - - if she remains unkind

Maria continued

die - - - if she re - mains un - kind

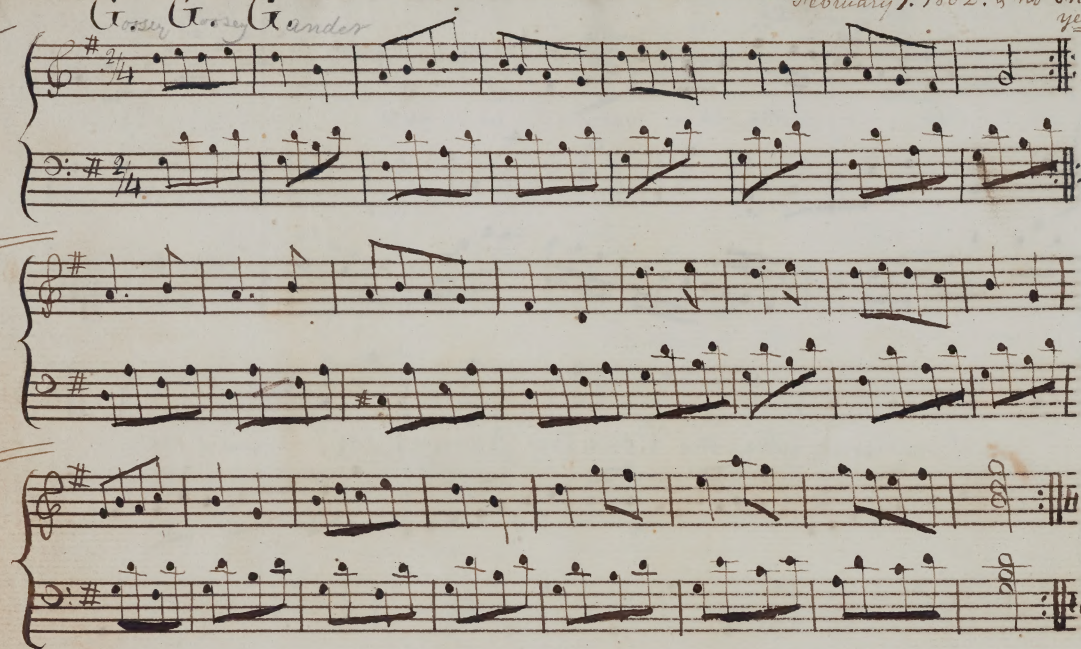
Something like the "Country Bumpkin." march 1804.

die - - - if she re - mains un - kind

14.

G. G. G. under

February 1. 1802. & no snow yet.

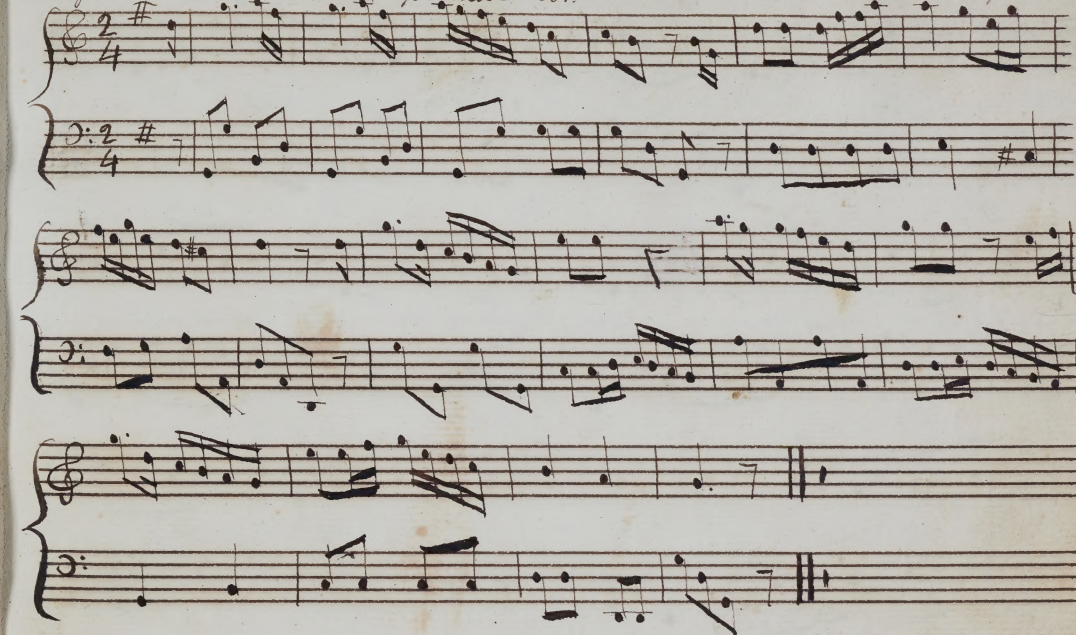


Adagio.

A. Favourite German air

Written from hearing it play'd - Apl. 1802

(15)



Adestes Fidelis - a Favourite Portuguese Hymn, on the Nativity.

Sept 6th 2nd 1802.

Andante affettuoso. The Exile of Erin.

January 3rd 1803.

There came to y. beach a poor Exile of Erin, the dew on his thin robe was heavy and chill; for his
Country he sigh'd when at twilight repairing, to wander alone by the wind beaten hill; But the
day star attracted his eyes sad devo-tion, for its rose on his own native isle of the ocean, where
once in the glow of his youthful emo-tion, he sang the bold anthem of "E-rin go brah"

ly Hamitz

Written by Mr. Benjamin Dodge.

French March - modified by M. La Sane -

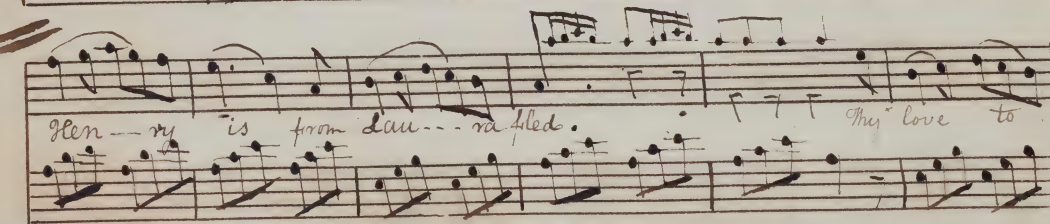
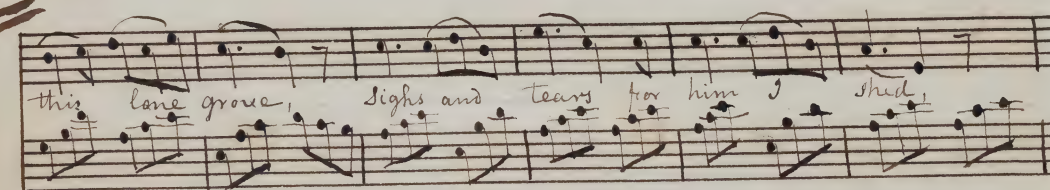
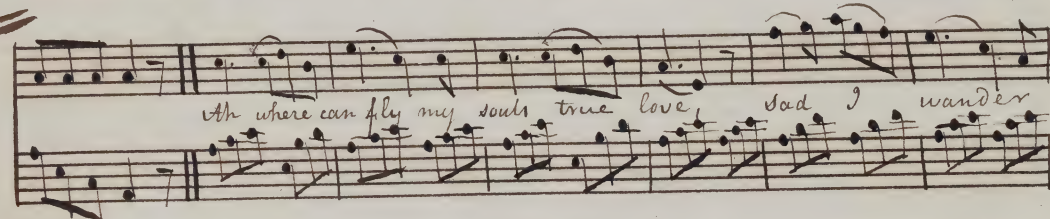
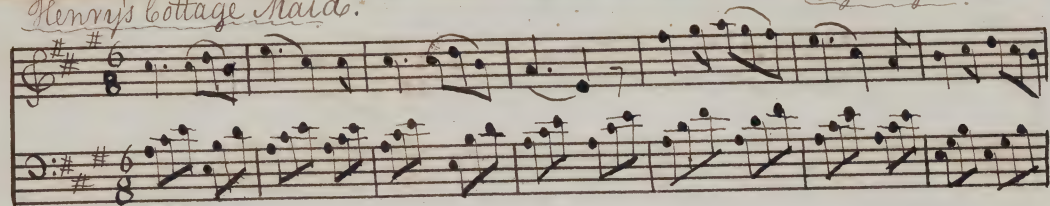
Handwritten musical score for "French March" on page 14. The score is written for piano (p) and features a key signature of one sharp (F#) and a common time signature (C). It consists of four systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff, with the word "minore" written above the treble staff. The fourth system has a treble and bass staff, with the words "All Segno" written above the treble staff. The music is characterized by a mix of eighth and sixteenth notes, with some rests and dynamic markings like "p".

French March - continued

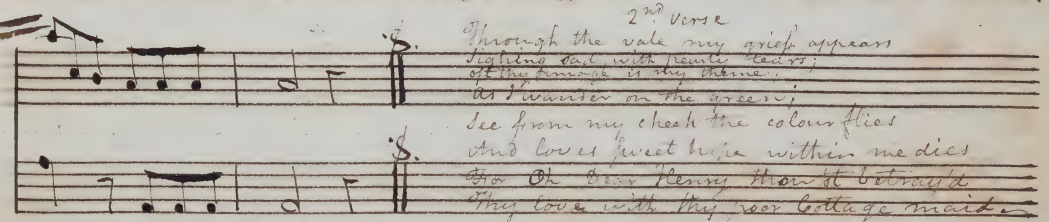
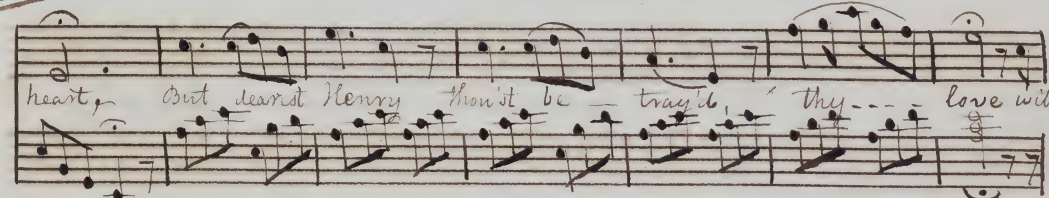
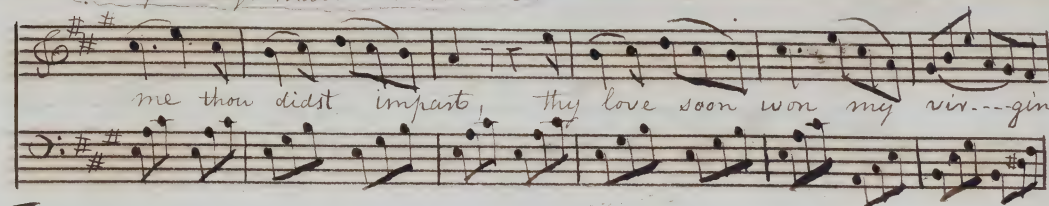
Handwritten musical score for "French March - continued" on page 15. The score is written for piano (p) and features a key signature of one sharp (F#) and a common time signature (C). It consists of four systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff, with the words "From the Battle of Marengo" written above the treble staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The music is characterized by a mix of eighth and sixteenth notes, with some rests and dynamic markings like "p".

Henry's Cottage Maid.

By Pleyel.



Henry's Cottage maid continued.



January 27. 1803.

Owen: a favourite Welch air

May 10th 1803.

Though

far beyond the mountains, that look so distant here, to fight his country's bat-tles last

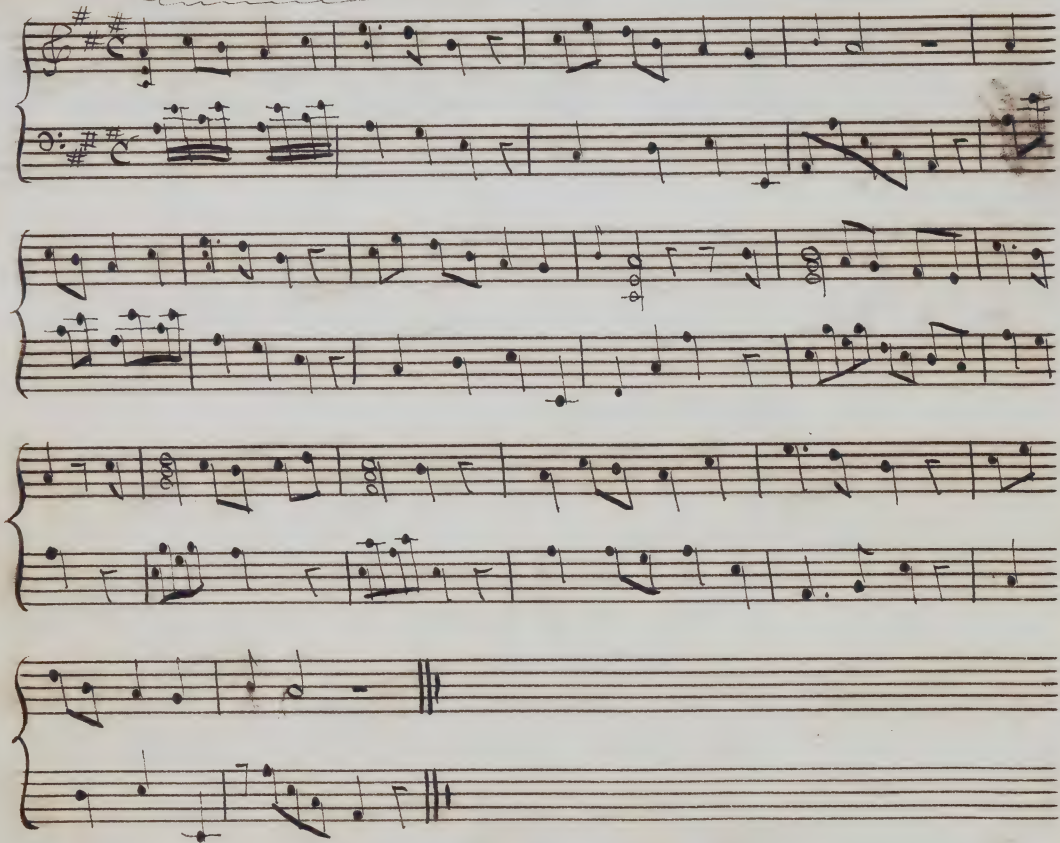
May day went my dear; ah! well, do I remember, with bitter sighs the day - Why

Owen didst thou leave me at home why did I stay ah, well shall I remember with

Owen Continued

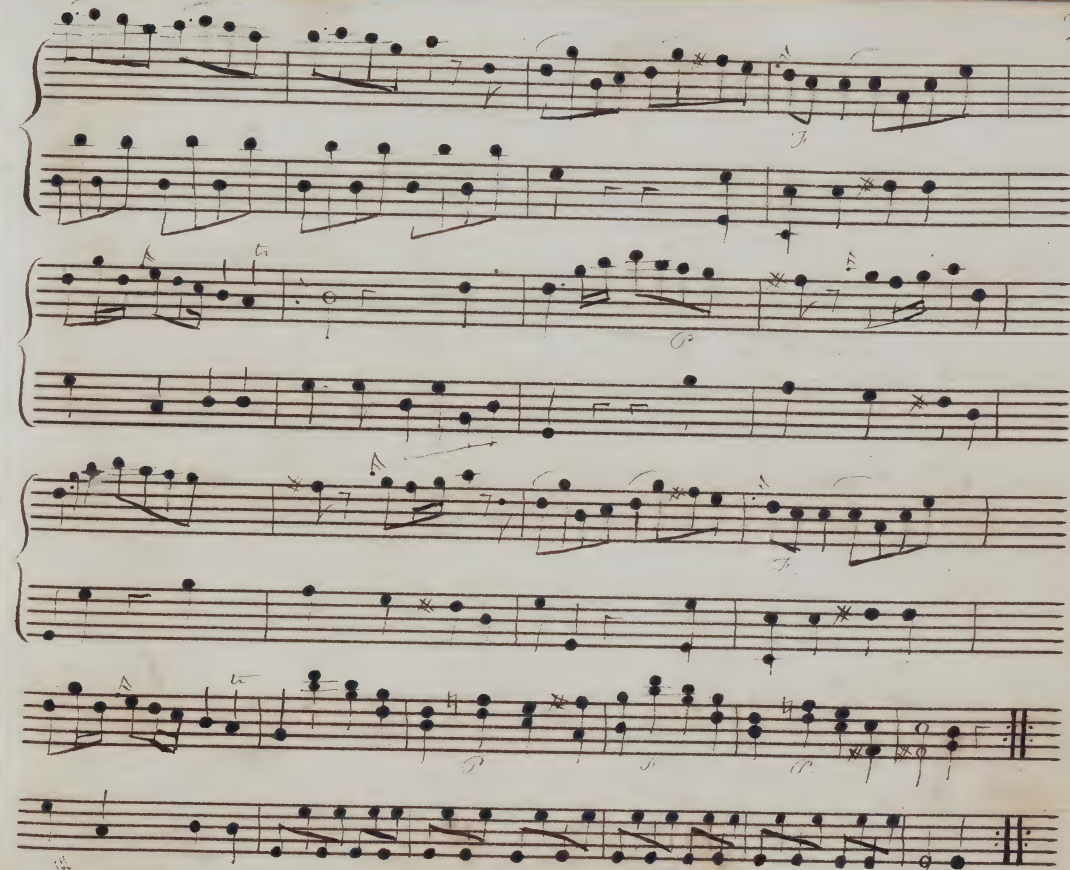
bitter sighs the day, Why Owen didst thou leave me at home why did I stay -

The Stranger.

An Italian air

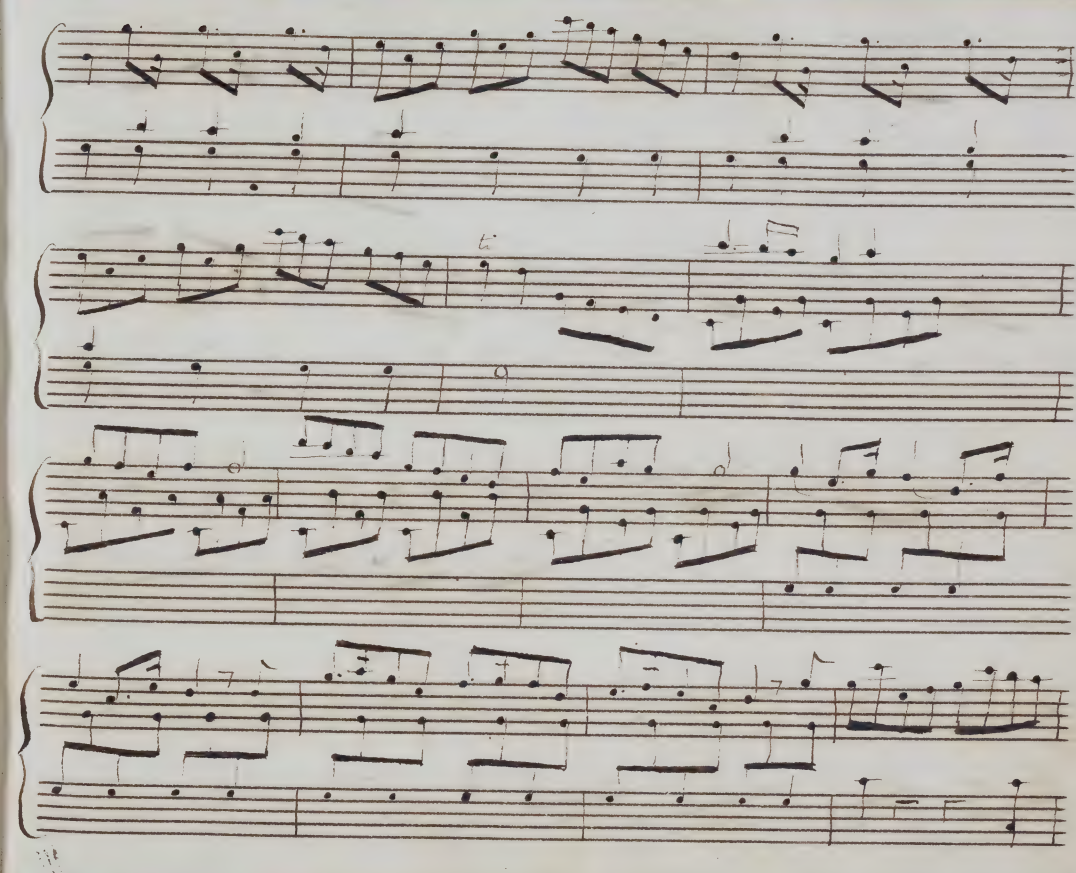
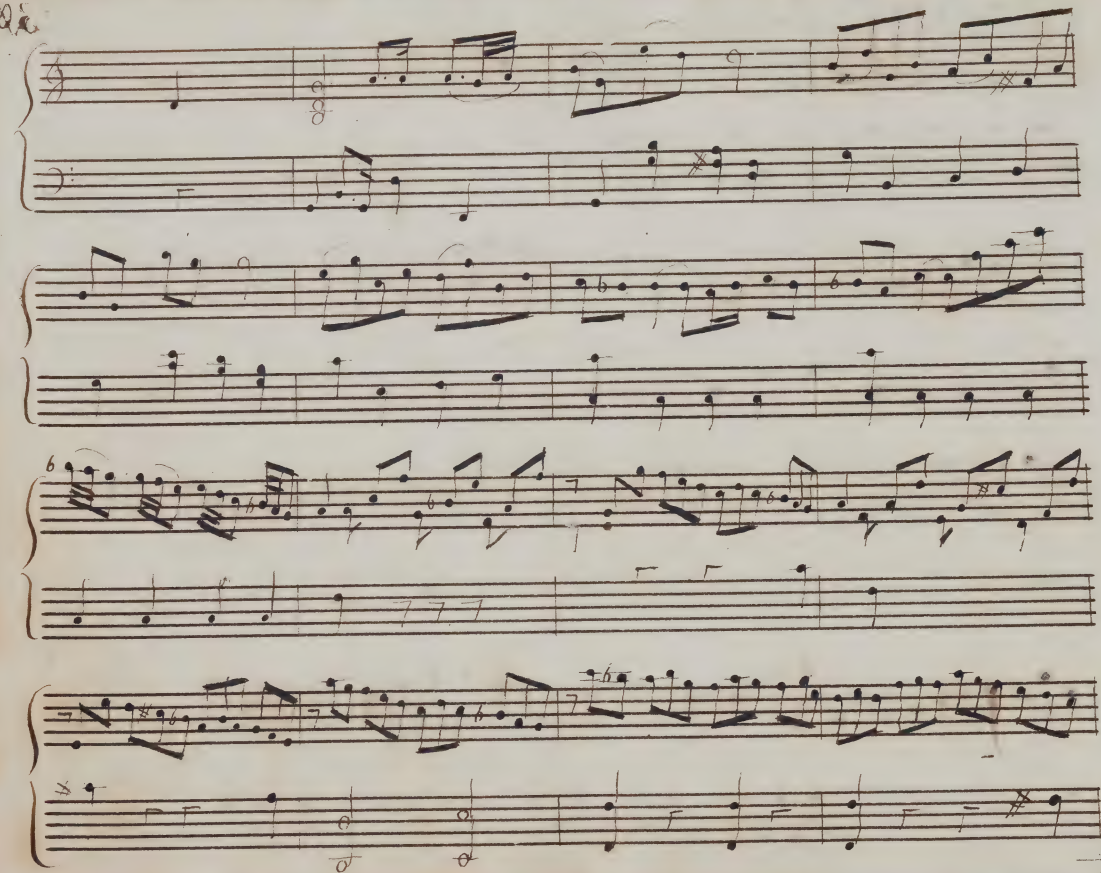


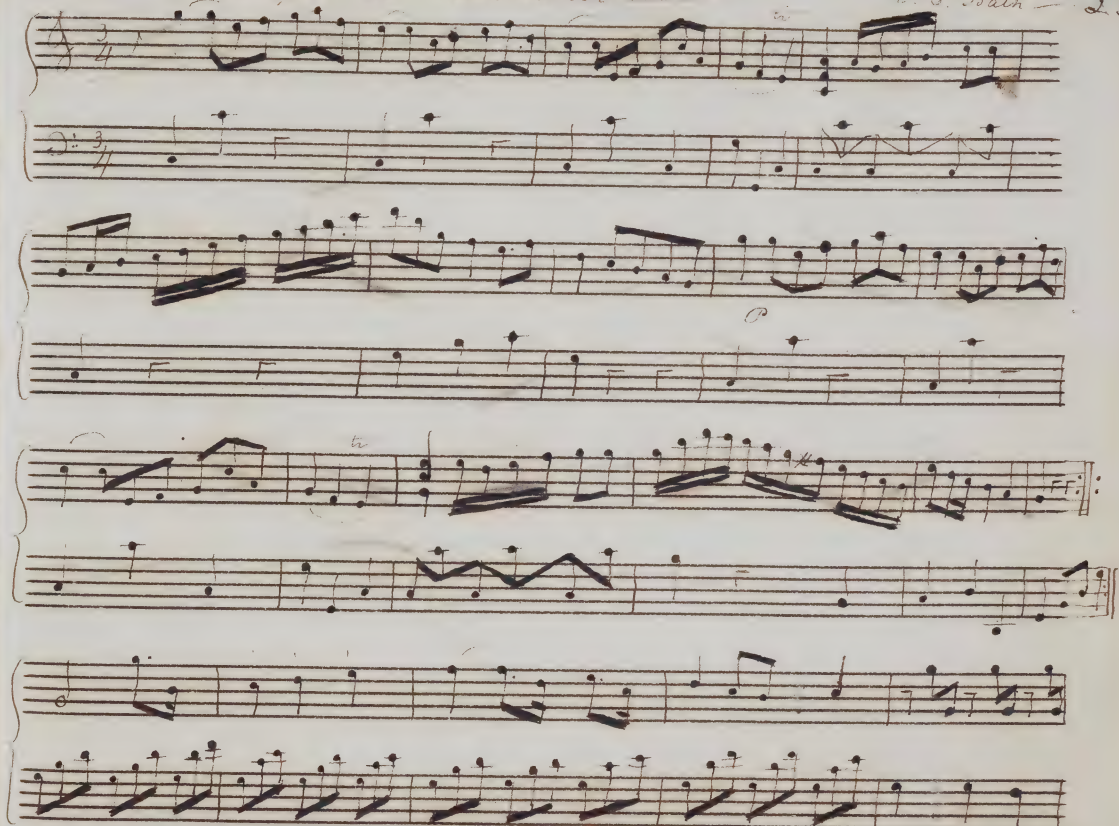
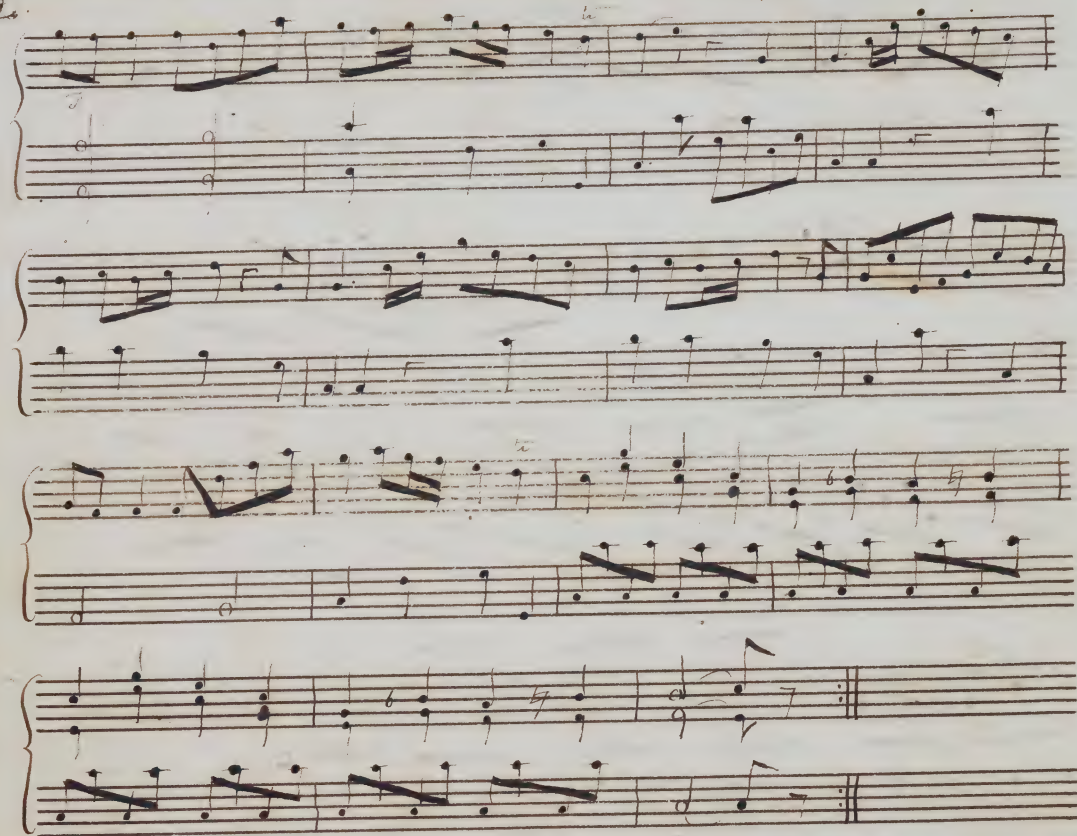
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Juni 20th. 1805.

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Handwritten musical score on page 14, numbered 344. The page contains six systems of staves. The first four systems are for a piano, with treble and bass staves. The first system has a 'tr' marking above the treble staff. The second system has a 'tr' marking above the treble staff. The third system has a 'tr' marking above the treble staff. The fourth system has a 'tr' marking above the treble staff. The fifth system is empty. The sixth system is empty. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score on page 15, numbered 345. The page contains six systems of staves. The first system is for a piano, with treble and bass staves. The first system has a 'tr' marking above the treble staff. The second system has a 'tr' marking above the treble staff. The third system has a 'tr' marking above the treble staff. The fourth system has a 'tr' marking above the treble staff. The fifth system has a 'tr' marking above the treble staff. The sixth system has a 'tr' marking above the treble staff. The notation includes various musical symbols such as notes, rests, and slurs.



D. C. Written by Stephen C. Blythe. June 1205



38. *Barretto.*

A prey to tender anguish

composed by J^{ns} Haydn

Piano.

A prey to ten - der anguish, of ev - ry joy be - rear'd, how

oft I sigh and languish, Now oft by hope de - ceiv'd, Still with - ing still de -

And Love and fame be - lying
And friends no longer true
No heart so true with me,
So full of love and morning,
So full of joy and merriment,
So full of love and merriment,
So dark & cheerless found.

3.

Alas why did nature give me
Of such a soft and tender
A heart to pain & grieve me
At ill that others rue;
At others ill that I rue;
At others ill that I rue;
With double anguish chagrin'd
To thro' each publick's taunt.

-si-ring, To bliss in vain as si-ring A thousand tears I shed In

nightly tribu - te sped In nightly tribu - te sped.

1st

Ever long purchase my service
Shall find ill welcome close,
Nor distant find the morrow
That brings the will & repose
When death with kind embracing
Closes with anguish chagrin'd
Shall mark my peaceful doom
Beneath the silent tomb.

5.

Then cease my heart to languish
And cease to give my tears
Though not to live, yet not to die
Thou shalt end my career,
On earth's soft lap, reposing,
Like a child, my parents' arms
No more shall I be
Nor more shall I be

P. C. Lorrain - Augth 29. 1805

3^a Pastorale

The Wood Robin.

Stay Sweeten-char-ter of the grove

Have not so soon thy na-tive tree

Warble still that notes of love with my fond heart it tends to thee

Rest thy self, become an the spray
 To chilly Autumn's frowns soever,
 Then cheer me with thy parting lay
 And I will answer with a tear
 And I will answer: || twice!

And I will answer with a tear

But soon as Spring comes with flowers
 Comes dancing out the new dithyramb,
 Return and cheer thy natal bow'rs,
 My Robin with those notes again!
 Return & cheer thy natal bow'rs

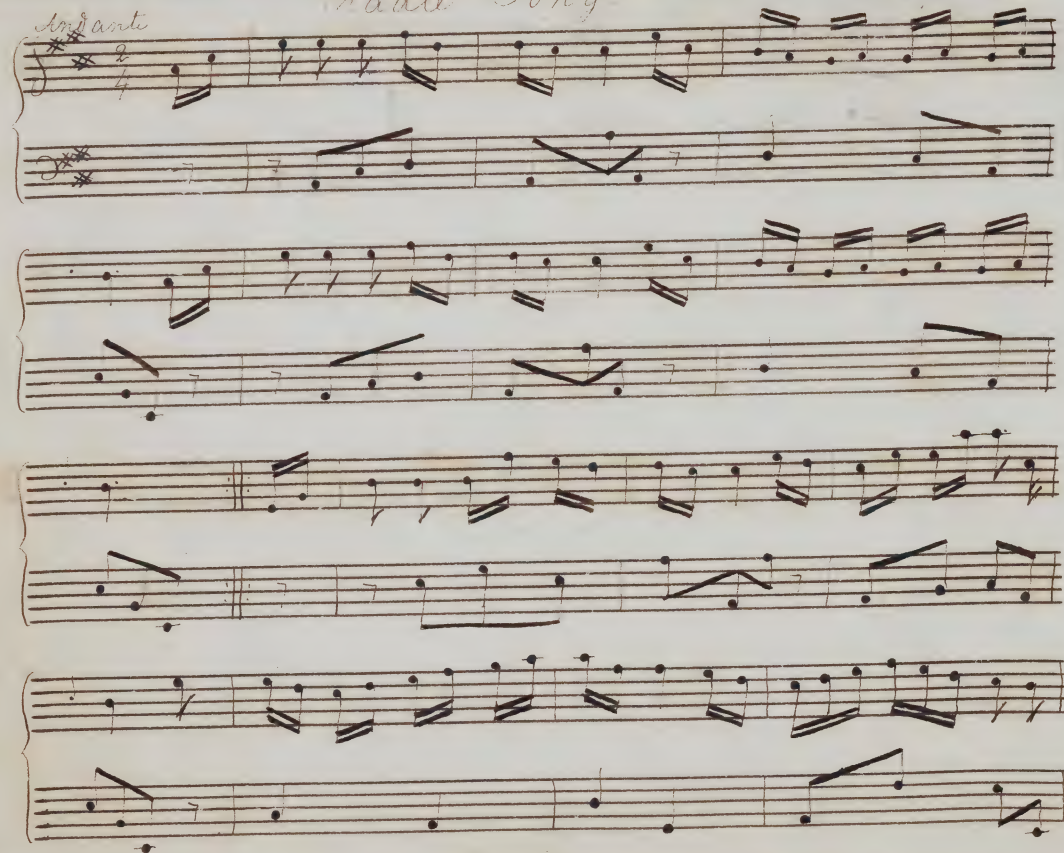
My Robin with those notes again.

P. C. L. September 5th. 1808

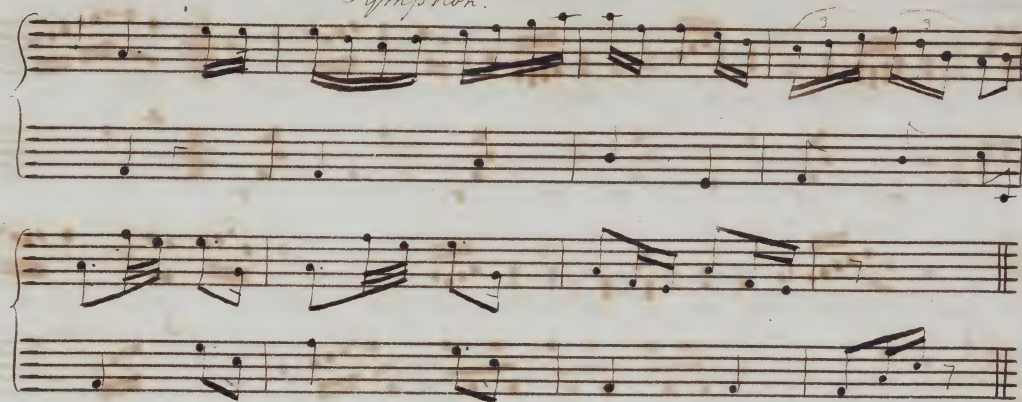
Noble Song

Cass. both.

Andante



Symphon.



1.
O gentle be thy slumber
Linger thy tender arms,
And softer blow ye zephyrs,
Nor wake my slumbering care.
And every Guardian Power
Protective look below,
And with a Parent's fondness,
Your fostering smiles bestow.

2.
May roses ever blooming
Scent thy path with perfume;
Nor passions, lawless fury
Thy tender heart subdue—
May wisdom ever attend thee
And lasting joys be thine,
Youth's early dawn still gracing,
Still manhood's noblest pride.

3.
O Thou! who givest the blessing
Let virtue calm delight
Beside his heart enquire,
Believe his tears are true.
But should these ropes so tender
All fruitless prove and pain,
At once O snatch him from me!
And Death shall end my pain!

Dr. Blythe.

Andantino.

One Kind Kiss

one kind kiss be fore we part, Drop a tear and bid a... diu!.

sever' my fond heart till we meet shall part for you', Till we meet till we

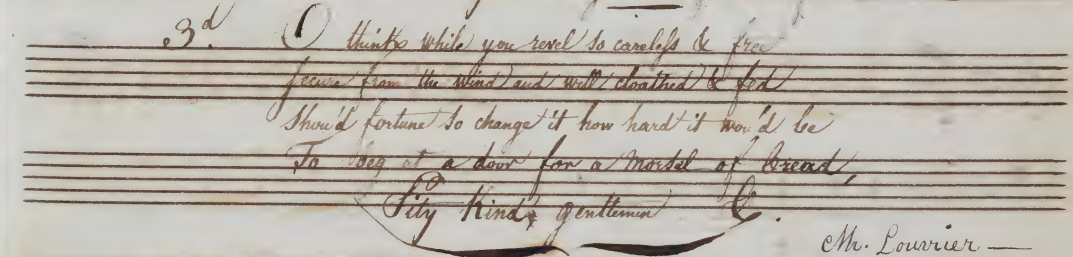
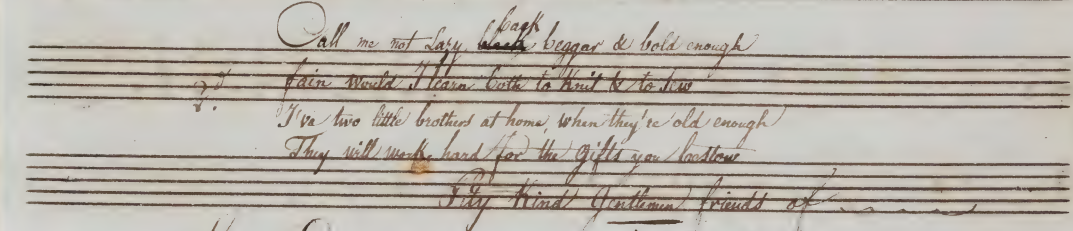
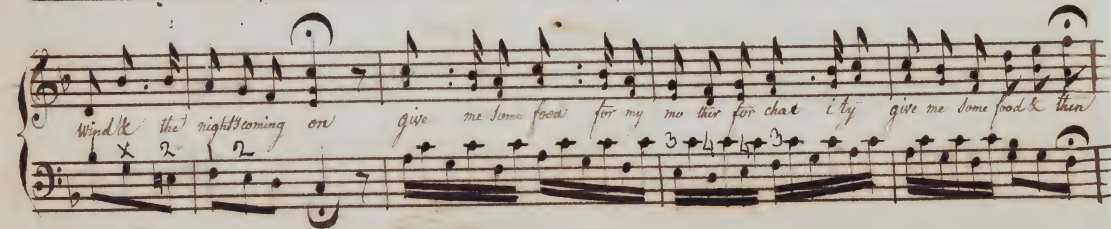
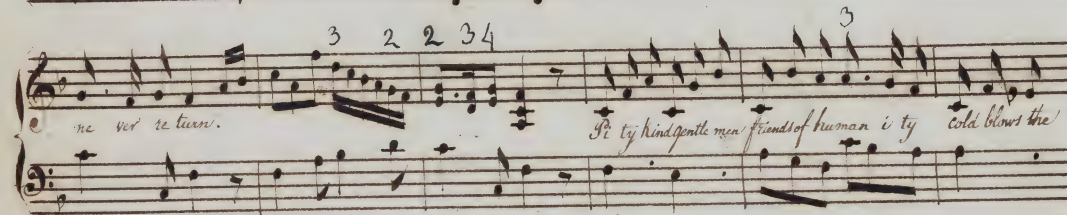
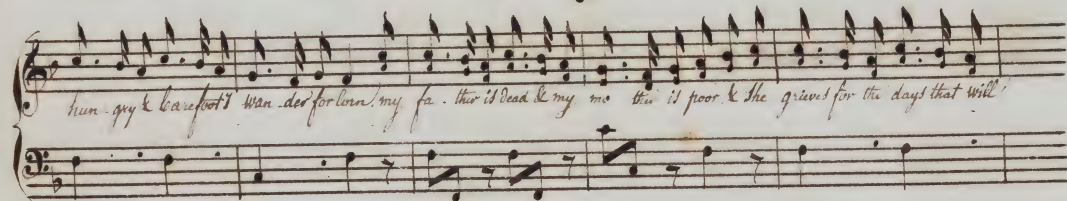
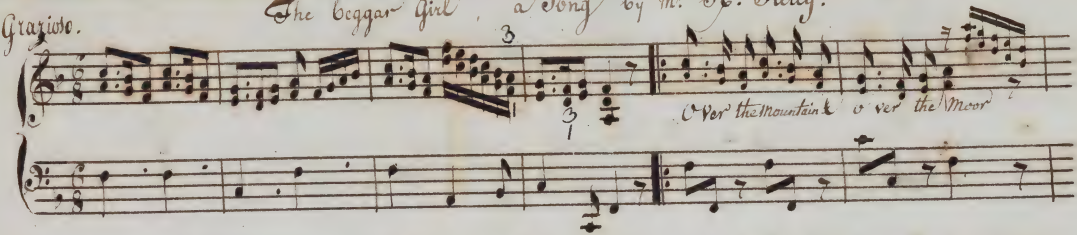
must till we must shall part for you'.

Yet, yet weep not do my love!
 Let me kiss that falling tear
 Tho' my body must remove,
 All my soul must still be here,
 Yet, yet weep not do my love!
 Let me kiss that falling tear.

One kind kiss before we part
 Drop a tear & bid Adieu
 All my soul & all my heart
 Ev'ry wish shall part for you',
 One kind kiss then e'er we part
 Drop a tear & bid Adieu.

P. B. Lavrier —

Grazioso.

The beggar girl, a song by m^r. Percy.

Mr. Louvier.

Andante.

2^a march

A handwritten musical score for the song 'The Rose Tree'. The score is written on eight staves, organized into four systems of two staves each. The top staff of each system is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff of each system is in bass clef with the same key signature and time signature. The music features a melody in the treble and a more complex, rhythmic accompaniment in the bass. The notation includes various note values, rests, and bar lines. There are numerous fingerings and articulation marks throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written in a cursive hand at the top left of the page.

Handwritten musical score for "German Waltz" by George W. G. The score is written on six staves, alternating between treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The title "German Waltz" is written in the top right corner.



